



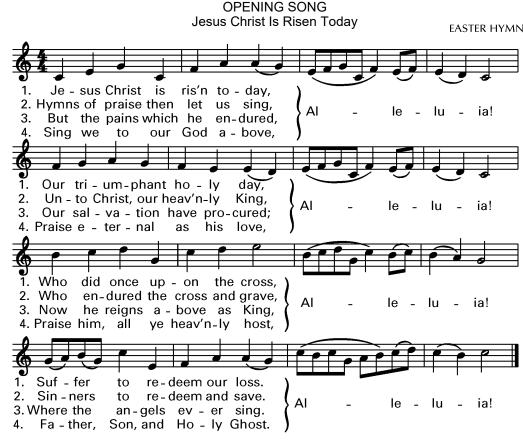
Text: 87 87 D; Christopher Wordsworth, 1872, alt.
Music: Ludwig van Beethoven, 1770-1827; adapt. by Edward Hodges, 1796-1867.

All rights reserved.
Reprinted under Onelicense.net
License #A-703834

St Joseph Parish Appleton, WI

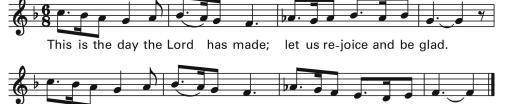
March 31st, 2024 Easter Sunday

Michael Joncas



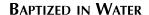
Text: 77 77 with alleluias; verse 1, Latin, 14th cent.; para. in *Lyra Davidica*, 1708, alt.; verses 2–3, *The Compleat Psalmodist*, ca. 1750, alt.; verse 4, Charles Wesley, 1707–1788, alt. Music: Later form of melody fr. *Lyra Davidica*, 1708.

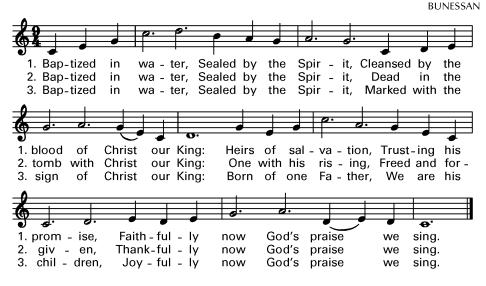
RESPONSORIAL PSALM 118– This is the Day



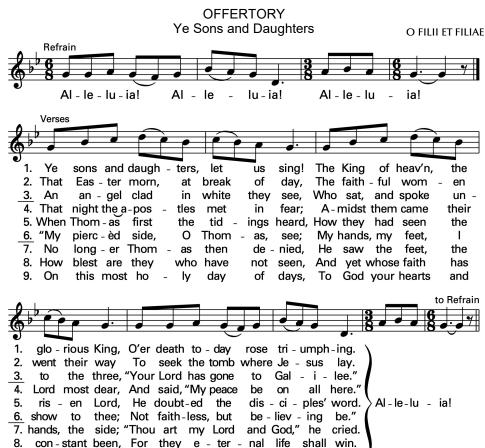
This is the day the Lord has made; let us re-joice and be glad.

Text: Psalm 118:1–2, 16–17, 22–23. Refrain text © 1969, 1981, ICEL. All rights reserved. Used with permission. Verses text based on the New American Bible © 1970, CCD. All rights reserved. Used with permission. Music © 1981, 1982, 1988, Jan Michael Joncas Trust. Published by OCP. All rights reserved.





Text: 55 8 D; Michael Saward, © 1982, Jubilate Hymns, Ltd. All rights reserved. Administered by Hope Publishing Co. Used with permission. Music: Trad. Gaelic Melody.



and praise.

9. voic - es raise, In laud, and ju - bi - lee

COMMUNION Worthy Is the Lamb





Text: Based on Revelation 5:9–14. Text and music © 1997, Ricky Manalo, CSP. Published by spiritandsong.com*. All rights reserved.

Text: 888 with alleluias; attr. to Jean Tisserand, d. 1494; tr. by John M. Neale, 1818–1866, alt. Music: Chant, Mode II; Airs sur les hymnes sacrez, odes et noëls, 1623.